

Which side? mid-kamakura

FULLY EXPANDED MONOUCHI & YAKIBA

Late-KAMAKURA Rolling mountainous GUNOME-CHOJI BA

WHITE WATER TO PROPERTY OF THE

JO-EI 貞永 1232

SHO-GEN 承元 1207 '

CHOEN stylists head to

CHIKUZEN to defend the

coast against the Mongols

SATSUMA

One needs to understand that the HOJO were the government, that GOTOBA began the original, SHOGEN ICHIMONJI and the later, 24 GOBAN KAJI to create an organized method of arming an Imperial force.

These ICHIMONII smiths were to figure out how to make and produce better swords, and to figure out how to produce them in numbers.

After the Emperor's loss of SHOKYU RAN, War of 1221, his victorious enemy, the HOJO "SHIKKEN-ATE" experienced the exploding band of sword producers at FUKUOKA, what would become a solid three generations, constantly pouring out ever more flamboyant swords, in larger and larger numbers, all screaming "Imperial Origin." By mid-KAMAKURA, the FUKUOKA ICHIMONJI had grown to the largest and loudest sword school in history. For the HOJO, the FUKUOKA ICHIMONJI were constant nusiance and political pain.

River of Time

KOREAN swordmakna found MUTSU in ancient times Stylists from the ICHIMONII to MASAMUNE searched for the essence of their roots in MUTSU MUTSU EARLY TO MID-KAMAKURA

ken-cho 建長 1249

Three generations of "Imperial" swords pour from FUKUOKA OTO for ICHIMONI **KYOTO** WAMATO sigles travel to lavestil) YAMATO (R1010) Six Sons of BIZEN

The Ancient Way created when GOTOBA made the SHOGEN GOBAN and later, 24 GOBAN KAJI - in KYOTO, 1208 Late-HEIAN/early KAMAKURA

Early KAMAKURA

Towns of **BIZEN**

> Early/mid KAMAKURA Transition Expanding Upper YAKIBA fluctuates

Three generations of FUKUOKA ICHIMONJI were

Mid-KAMAKURA

Middle-late KAMAKURA Transition Fully Expanded Upper Recedes

GOTOBA-IOKO

ICHI-IN "Emperor in Retirement"

SAKIZORI transforms

Late-KAMAKURA

students, NORISHIGE, MASAMUNE and son, SADAMUNE. The whole of the **"Ten Students**" group (false relationship of real smiths) was passionately pushing competition for the new "mystery sword," a thin, wide blade that allowed the temperature to do new and wonderous things with steel. The heat and quench was a more

powerful tool that enabled the KAMAKURA smiths to "push the envelope," producing the shocking, new, SOSHU NIE HITATSURA.

and blue-steel swords, a significant accomplishment to offset the boisterous flamboyance of the FUKUOKA ICHIMONJI.

Against this competition between ever more loudly stated sword styles OSAFUNE had kept a solid stream of fine products flowing and KUNITOSHI had brought forward the new, conservative RAI SUGATA of complex and tightly knit, "City" JI-GANE and the RAI SUGUHA.

bun ei 文永 1264 GEN-KYO 元亨 1321 KO-AN 弘安 1278 KEM-MU 建武 1334 SHO-O 正応 1288 KA-GEN 嘉元 1303 2nd All the while they, the Samurai-blood "uncouth," contrasted the KYOTO-origined, "Imperial" ICHIMONJI, FUKUOKA BIZEN sword machine, negatively. They needed their own culture and their own super sword, a KAMAKURA super sword GO YOSHIHIRO NORISHIGE They hired the country's best. They got SUKEZANE and KUNIMUNE; and SHINTOGO and AWATAGUCHI KUNITSUNA from GOTOBA'S OKI island - after GOTOBA-TENNO, had passed. **NAOTSUNA** >KUNITSUNA MOTOSHIG *SHINTOGO* SOSHU Masamune) D-KANEMITS CHOGI* HOIOII SOSHU NIE-HITATSURA explodes from KAMAKURA LATE-KAMAKURA **YOSHIHIRO** RAI KUNITOSHI brinas late-KAMAKURA KYOTO push back KAMAKURA HOJC KUNITSUGU* KUNISHIGE* SOSHU KAMAKURA **MASAMUNE** HOJO calls 3 "The 7en Students" of MASAMUNE: (*) SHINTOGO An EDO fiction contrives the famous legend KUNITSUNA SHIZU KANEUII* "The Three Students" of SADAMUNE: - HOIOII KUNIMITSU Everybody Beats a Path for SAGAMI CHIKUZEN SA* - KYO NOBUKUNI - BIZEN MOTOSHIGE Here was the SOSHU "Snow Blizzard" on these very pure, luminescent $[3^{rd}]$ KAMAKURA provided all the energy required for the forges of SHINTOGO

EN-GEN 延元 1336