

KISHIN-DAYU ICHIMONJI YUKIHIRA

The greatest master of the

HIKOZAN SANZENBO "The Three-Thousand Priests" of HIKOZAN

MUNEHIDE - the "Hidden Hand" or secret MEI of YUKIHIRA, the KI-SHIN DAYU Great Man of the BUNGO KI

HEIAN TACHI SUGATA

Appraisal Series **History has forgotten** the singular efforts of this great supporter of the Imperial House and his coordinating and securing GOTOKU's new ICHIMONJI sword revolution and armaments supply for the coming Imperial Restoration. This Heavenly adjustment would correct the imbalance created for society when Samurai governance imposed itself over the offices and precincts of grandfather, GO-SHIRAKAWA. The HOJO were keeping power only by holding the vacant MINAMOTO SHOGUNAL banner, with an obscure 2 year old, following 3rd SHOGUN, MINAMOTO SANETOMO's assassination. As a 12 year old, GOTOKU signed away the true right of the Imperial Throne, its power to govern, to MINAMOTO YORITOMO.

Now the adult created an industry - to produce and manufacture the new, revolutionary ICHIMONJI sword - to be the "Excalibur" that he and his ICHIMONJI GOBAN smiths had invented.

For this, YUKIHIRA, his far flung students and Imperialist YAMABUSHI, HIKOZAN Priests, reverers of AMATERASU's eldest son, would give their tireless preparation.

Gift of a grateful Japan...

A great and unique collection for literally saving the Japanese sword NIHONTO, select pieces from their personal collections by the country's political, social and cultural leaders, **Dr Homma - Mr Hosokawa - Mr Sano**

- BUNGO YUKIHIRA / MUNEHIDE
- RAI KUNITOSHI TACHI
- ENJU KUNITOKI TACHI
- KO-BIZEN NARITAKA TACHI
- SHINTOGO TANTO
- KANESADA BONJI WAKIZASHI
- HOJOJI KUNIMITSU NAGINATA
- KYO NOBUKUNI O-TANTO

Closing the gasping grasp of MacArthur's furnace, he marshaled the occupation and all powers that be... A mini-Marshall Plan to save the Japanese sword and create the NBTHK.

Running ITAME HADA is well-knit and without KIZU, its steel-health remaining un-robbed.

Swimming MIDARE UTSURI plays a dynamic counter-point down along the entire JI.

Deep NIOI-GUCHI marks a YAKIBA that hangs closely on the HA but for the rising argument of complex tempests, forever frozen. The smallest KO-NIE cling in the HABUCHI where HATARAKI of KINSUJI and SUNAGASHI ploy the constant change of different sized KO-GUNOME and KO-CHOJI. Large KOSHIBA rise on both sides through the lower and resolve in his expected, and famous, YAKI-OTOSHI.

BOSHI follows the FUKURA around to the SAKI where a slight HAKIKAKE of his fine KO-NIE is discerned.

UBU NAKAGO is signed TACHI URA-MEI, MUNEHIDE, his "hidden" name. The NAKAGO SUGATA is inarguably correct. Gold foil covers a silver HABAHI. As the other pieces in this very most special of gift collections, this YUKIHIRA, HEIAN TACHI came in JI-DAI SHIRA-SAYA and simple hemp bag.

ICHIMONJI NI-JU YO-NIN GOBAN "24-man Goban" KAJI

One of the most pivotal smiths in all of history

See **GOTOKU** - the Emperor-smith & **Appraisal Series** - this issue



Appraisal Series

In YUKIHIRA, we have an enigma. He is called KISHIN-DAYU, The Great Man of the New KI. TAYU means Great Man or Big Boss. BUNGO KI is their school. He was a priest of the HIKO YAMA-BUSHI, "Three Thousand Priests" or Temples of Mt HIKO, Imperialists all, bred to the bone. KI appears, along with attributions to YUKIHIRA, in several characters. One, "ONI," is used for the first GASSAN, ONIOMARU, or KIYOMARU. The same KI is put with SHIN for "God" or KAMI, "KI-SHIN" or Devil-KAMI. YUKIHIRA is called HOSHI or "person in charge of care" as he worked, and had students, in YAMATO, MUTSU and KOZUKE. URIZANE is SHIN-DAYU, who is YUKIHIRA and also his son, YASUNORI. MUTSU SHOBUTSU is URIZANE and another listed as HOJU.

We see these names, YUKIHIRA and his students, ardent and active Imperialists, popping up all over the main style artery of Japan, that long tread track of MUTSU to YAMATO to Big City, KYOTO. **All styles** of the Japanese sword trace their origins to this path. See below.

BUNGO had been Imperial ever since SHINSOKU brought his HACHIMAN-GU in 712 AD. YUKIHIRA and students appear in all the diverse provinces that contributed their secrets and methodology to KYOTO, and GOTOKU's Imperial manufacturing conspiracy.

~ Swords to restore the Throne ~

BUNGO, MUTSU to YAMATO SENJUIN, - YUKIHIRA's was the same path and style-mix that led to the YAMASHIRO RAI and, later, SOSHU-style waves. -That ancient road. See below right SOSHU would take from this same style-river and, following the failure of the Imperial cause in the SHOKYU-RAN 1221 war, that would leave FUKUOKA producing its magical ICHIMONJI proto-type, SOSHU would pass its own style record out from KAMAKURA to the North and to the South. See Nambokucho #3 The SOSHU sword is a history that came as a wave, over the top of the paths of YUKIHIRA and their ICHIMONJI GOBAN of GOTOKU's Imperial dream.

the KAMI & the ICHIMONJI SHOGEN GOBAN KAJI

create a new sword for the Imperial dream...

In the spring of 1208...

BITCHU KO-AOE
"Three Sons of MORITSUGU"
SADATSUGU
TSUNETSUGU
TSUGUYE

KYOTO AWATAGUCHI
"Three Sons of KUNIYE"
KUNIYASU
KUNITOMO
HISAKUNI

BIZEN FUKUOKA NORIMUNE
FUKUOKA NOBUFUSA
FUKUOKA MUNEOYOSHI
FUKUOKA SUKEMUNE
FUKUOKA YUKIKUNI
FUKUOKA SUKENARI
FUKUOKA SUKENOBU

~ Koto Style Stages ~

The MUTSU to YAMATO to KYOTO trek feeds three evolving stages:

- GOTOKU hosts the GOBAN ICHIMONJI
- HOJO reply with KAMAKURA & call against Mongols
- SOSHU club splits apart to North & South

