

Unusually strong and powerful, with large CHU-KISSAKI, SUKESHIGE's 52.9cm, SHINOGI-TSUKURI, IHORI-MUNE SHOTO shows the famous high quality, OSAKA KO-MOKUME HADA, strongly standing in clear definition. URA is so strong it appears open, but is not - the eye finds both sides flawlessly knit. A subtle but well executed, rippling MIDARE-UTSURI wafts up the JI.

The CHU-SUGU HAMON carries a high degree of complex HATARAKI wherein wide and long-falling ASHI reveal the hidden troughs of SUNA-GASHI strafed GUNOME and CHOJI like forms that seem little more than subtle impressions as they disappear almost completely into the smooth fog of the SUGU YAKIBA. HOTSURE and swept HAKIKAKE brush NIE pebbles from the HABUCHI. This is all kept extremely subtle in the varying and lazily running line.

His UBU KENGYO JIRI NAKAGO is in fine condition and excellent color, signed: DEWA no KAMI SUKESHIGE

<u>Richly appointed</u> in horn and ivory fitted SHIRA-SAYA and noticeably attractive gold covered, ribbed double HABAKI.

NBTHK HOZON and Dr Tokuno KANTEI-SHO, OSAKA DEWA no KAMI SUKESHIGE:

\$5800