

CHIKUZEN-no-KUNI JU KOREKANE - NBTHK KOSHU TOKUBETSU KICHO

SHOJI TSUJI MASANORI "Made for TSUJI MASANORI" ~ An <u>elegant sword</u> of unusual excellence ~ A KOSHU sword, this is. 50.9cm. One of the finest WAKIZASHIs with which I have ever come into contact, this sword talks from a distance. It is a model of the classic SADAMUNE/NOBUKUNI, SHINOGI-TSUKURI SUGATA style of BONJI separating BO-HI in the SHINOGI-JI. It is a very particular style that evokes a particular and revered historical epoch. KOREKANE is CHIKUZEN ISHIDO and the deft harmony and artful mix of NOBUKUNI style, quite literally, makes this SUGATA a lyrical poem in steel. 20" in length, the JI is a very well executed and very well knit KO-MOKUME/KO-ITAME, running HADA with CHIKEI. Excellent CHU-SUGU KUZURE BA where KO-ASHI brings inference of very small KO-GUNOME, crowding then leaving in places. ASHI makes little ravines and small KINSUJI forms in the fine KO-NIE that appears all through the upper. HATARAKI is kept SHIBUI in the serene flow of its drifting line. An extremely fine sword of rare excellence...

In SHIRA-SAYA with two KAN-TEI-SHO, NBTHK KOSHU TOKUBETSU KICHO CHIKUZEN KOREKANE:

